

Press-Telegram *Southland*

MAGAZINE
Section

LONG BEACH, CALIFORNIA, SUNDAY, JANUARY 15, 1950



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Member
**PACIFIC SUNDAY
MAGAZINES**

FRED TAYLOR KRAFT,
Magazine Editor

SKI TIME

Happy skiers, like the smiling girl above, are to be found on the ski lifts of winter resorts throughout the Southland these snowy days as they are borne to mountain vantages. Photo was taken at Sun Valley. See Page 3.

—Union Pacific Railroad Photo.



The Huntington Library houses 250,000 volumes, 200,000 of which have a value of \$30,000,000.



Huntington paid \$640,000 for "Blue Boy," top center, which hangs on the gallery wall opposite "Pinkie," lower center, cost him a little more.

Pet PARADE

By Bill Conway

THE origin of the Dalmatian is a subject which will precipitate an argument any time, any where, among people who know dogs. There is no way of proving the location and time of the beginning of the breed but it is safe to say that this is one of the oldest.

Centuries ago he was frequently found with wandering Gypsy tribes but like the Romany folk, the dog's ancestry was never satisfactorily established. He comes by his name from the fact that he was first recognized in Dalmatia, a province in eastern Austria, but drawings and carvings on ancient tombs in Egypt prove, more or less definitely, that the dog was known and bred to type as far back as 3000 years, B. C.

He is an individual with many



Mike, registered 2-year-old Dalmatian of good type, is owned by Eileen and Christine Winchell of Long Beach.

HENRY E. HUNTINGTON, Fabulous Collector

By Bertha Blanchard

INE HUNDRED years ago, on Feb. 27, a boy was born who was destined to create one of the world's greatest cultural centers at San Marino, Calif. Even as a boy, Henry Edward Huntington loved books and collected them as a hobby. Fine volumes of children's books which he owned as a boy are now in the Huntington Library. In later years, he prophetically observed, "The ownership of a fine library is the swiftest and surest way to immortality."

Henry E. Huntington made

a fortune of his own in real estate, street and interurban railways; he inherited a second from his uncle, Collis Huntington of the Southern Pacific Railroad; his wife brought him a third. When he retired from active business in 1910, he devoted the next 17 years of his life spending his vast fortune in assembling his book and art collection.

In his collecting, this man of great business and executive capacity applied shrewd investment principles. Accordingly, he evaluated works of art and rare books, paying prices for them that astonished collectors both here and abroad. But time has proved his farsightedness, since many of the pieces in the collection have more than tripled in value and others have become almost priceless.

Huntington bought one of the historic ranches of Southern California from J. de Barth Shorb in 1903. To house his collection, he built a beautiful Georgian Colonial mansion where he lived in regal splendor until his death in 1927. When the book collection outgrew the mansion, Huntington built his famous library.

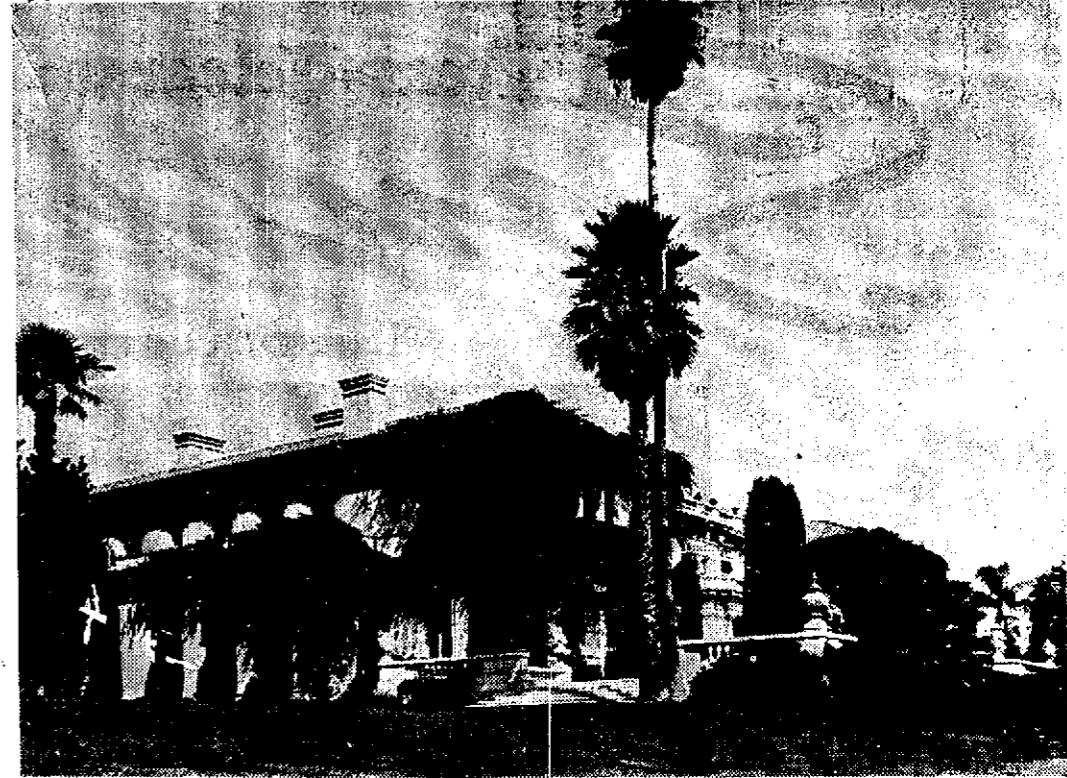
Huntington delighted in collecting rare books, specializing in English and American volumes. These he usually bought by the collection, purchasing 32 complete libraries and more than 70 smaller collections. Duplicates culled from these mass purchases were wisely sold in New York auctions for more than \$1,000,000. There are, today, 250,000 books in the library. Of these, 200,000 are valued at \$30,000,000. Five thousand are very early books, printed between 1450 and 1501. In addition, there are a million manuscripts, letters and diaries of great value.

IN THE gallery of the library building, there is a permanent display, under glass, of the most famous books. Here one may see a perfect vellum copy of the Gutenberg Bible, for which Huntington paid \$50,000. The first book ever printed in the English language in 1475, the Ellesmere manuscript of Chaucer's Canterbury Tales and the first collected edition of Shakespeare's works. Manuscript letters of George III and Lincoln, a genealogy of the Washington family by George Washington, and that great American classic, Benjamin Franklin's Autobiography, neatly written with his own quill pen. There are also special exhibits during the year, when other rare and timely books are shown to the public.

The stacks and reading rooms of the research library are not open to the public. The precious books and manuscripts are kept in air-conditioned vaults, where only the staff is admitted. Only qualified scholars are permitted to use these books and even then, they are given out through a gridded window. Famous students and scientists come from all over the world to study at the library to give to the public books compiled from their research. That was part of Huntington's plan.

While Huntington bought his books by the collection, he purchased his paintings separately. He specialized in 18th Century art. He collected paintings of the British 18th Century school, furniture, tapestries, statuary, porcelains, and other art objects which together would give a clear picture of 18th Century life.

In the paintings, all the great English masters of that period are represented—Gainsborough, Lawrence, Reynolds,



—Photos Courtesy Los Angeles Chamber of Commerce.

Henry E. Huntington built this beautiful Georgian Colonial Mansion for a residence in the early 1900s in San Marino. It is now the Huntington Art Gallery.

Romney, Hoppner and Raeburn. Of these, "Blue Boy" and "Pinkie" are the most famous. "Blue Boy" was purchased in 1921 from the Duke of Westminster for \$640,000. For "Pinkie" he paid a little more, thus breaking the world record for painting prices.

"Blue Boy" has become one of the world's most popular masterpieces, perhaps because it has an interesting story behind it. It seems that Thomas Gainsborough believed that blue could be massed in a painting, but his rival, Sir Joshua Reynolds, disagreed. After much arguing, Gainsborough painted the "Blue Boy" to prove to the world, and especially to Reynolds, that it could be done. His success was unquestioned.

The mansion is now the art gallery. Here, too, fine furniture is displayed. In the oak-paneled library, hang five Boucher tapestries of the pe-

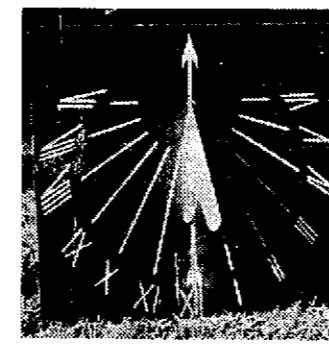
jungle of the tropics. These rare plants, resembling tree ferns, are of ancient lineage, being of the same type that flourished in the age of the dinosaurs.

Huntington deeded the 200-acre estate and his treasury of priceless books and paintings to the public. Since 1928, when it was first opened, over 3,000,000 visitors and 5000 research workers have come to this great cultural center. Visiting hours at the Huntington Library and Botanical Gardens are from 1 to 4:30 p. m. daily except Monday. An admission card must be secured in advance by writing to the library.

This hobby of a businessman has preserved the art of an important period of history for future generations. Henry Edward Huntington is said to have been "without doubt the greatest collector of books the world has ever known."

Time On His Hands

By Lilian Haislip



LET others tell of storms and showers; I'll only count your sunny hours."

Unlike a clock, inexorably ticking off the dark hours of life as well as the bright ones, sun dials record only the sunny hours, though the time they keep may be as accurate as an observatory timepiece.

James T. Walker, 445 W. Fourth St., whose hobby is designing and making sun dials, has among the 11 models he has designed three types that are so constructed they "keep time" accurately.

In the conventional type, which records solar time, and not standard time, each reading of the dial must be corrected according to the time of year. Correction, computed from a chart, is made by adding or subtracting up to 20 minutes. Greatest correction is made in November, when 22 minutes is deducted from the solar time shown by the shadow of the gnomon, or marker. Thus if the shadow of the gnomon falls on 12:22 p. m. on the plate of the dial at a certain period in November, the time should be read as 12.

In the standard types on which the plate may be moved while the gnomon remains stationary, corrections

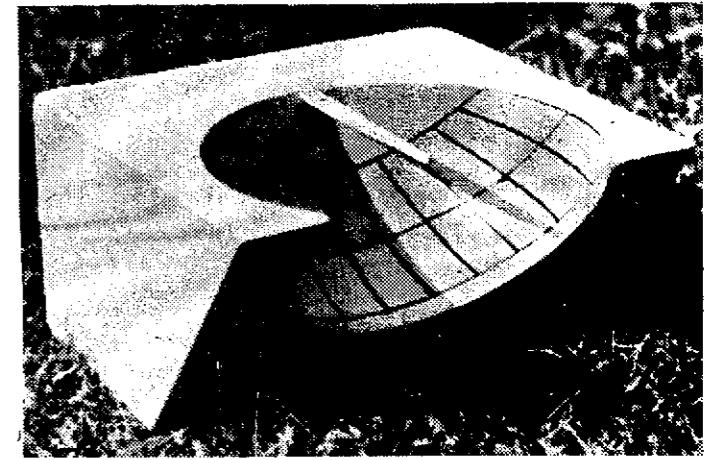
chart on its face, so that the correct deductions may be made when the reading is taken. Both Pacific standard time and daylight saving time are indicated on the chart. On these dials the base is movable, while the gnomon remains stationary; thus the shadow falls at a sun time angle, but the plate is adjusted so that the standard time reading is shown.

Walker's designs are not original with him—there have been no new designs in the past three centuries. Walker says—but some of them are so old that they are new.

There is the conical dial, for instance, the granddaddy of them all. Walker's conical dial is modeled after the original—and the first dial known—attributed to Erosis, a Chaldean priest and astronomer of the time of Alexander the Great, about 500 B. C.

The ancients divided the days into 12 equal parts, regardless of the length of the day. The conical dial is thus marked in 12 sections, without regard to hours or minutes.

Among Walker's dial models are the south vertical type—like a target board with an arrow lying on it—that records the hours from 6 a. m. to 6 p. m.; the west vertical that marks the time from 1 p. m. to 7 p. m.; the east vertical re-



This type of sun dial, the conical, was the first known to history. It was developed about 500 B. C.

cording the morning hours; the analemmatic, resembling a game board; the polar, and the cross shaped dial. The cross type originated in Scotland.

The polar type has both the gnomon and the plate in the same plane. The analemmatic has a horizontal plate and a

(Continued on Page 8)



James T. Walker of Long Beach is believed to be the only active sun dial hobbyist on the west coast. He's shown here with some of the dials he has made.

"Let Others Tell of Storms and Showers, I'll Only Count Your Sunny Hours" is motto on this dial.

Press-Telegram Southland Magazine

Sun Valley--Winter Playground

Nature has provided snow and sunshine, man has installed comfort and conveniences to make Sun Valley, Idaho, one of the world's most famous winter sports resorts. Skiing, of course, ranks as the foremost sport. Many other forms of recreation are also to be enjoyed, as are spectacular scenery and novel eating places.



Starting out for ski slopes, skier at Sun Valley finds perfect conditions awaiting him. Natural advantages of famous resort have been developed to meet all requirements, whims of patrons.



The internationally-renowned ski star, Friedl Pfeifer, cuts swath with a running slalom on one of famous ski slopes that attract patrons of sliding boards. Resort has able staff of instructors.



Sweated skiers view Sun Valley from vantage point on Dollar Mountain. Scene is like a Christmas card.



Couple with dog teams pauses to survey beauty of winter view in valley where scenic grandeur abounds.



Fine food—for the inner man and for the eye! Here winter guests at Sun Valley dine at Trail Creek Cabin.



"Sitting on top of the world" via the Broadway lift on Baldy Mountain, girl skier looks back on valley.



Snack-and-skate time at one of Sun Valley's skating rinks finds even the waiters equipped with skates.



The ski room at Sun Valley Lodge is scene of activity as skiers wax equipment between hours on the slopes.

—Union Pacific Railroad Photos.

Big-Time Breakfasts

By Mildred K. Flanary

NUTRITION experts say that one-fourth of a full day's food needs should be consumed at breakfast—you've been fasting all night and you must wait a long time until luncheon. So, take a tip from those who know and eat more substantial breakfasts.

Get out of the "toast-coffee-orange juice" habit. There are many tempting methods of dressing up the breakfast table and the foods themselves to build up the early morning appetite. Some ideas are offered here.

Menus

Fruit and puffed rice
Buckwheat cakes with poached egg
Milk Coffee
Broiled grapefruit
Raisin spice oatmeal
Toasted corn bread Jelly
Milk Coffee
Tomato juice
Sausage scrapple Syrup
Cinnamon coffee cake
Milk Coffee
Butterscotch muffins with apricots
Soft cooked egg
Toast Butter Marmalade
Milk Coffee
Mixed fruit juices
Puffed wheat Milk
Waffles Bacon Syrup
Milk Coffee
Orange slices
Egg in muflets nest
Sweet rolls Butter
Milk Coffee
Medley of stewed fruits
Oatmeal with eggnog topping
Toasted English muffins
Butter
Milk Coffee

Loop Coffee Cake
2 packages yeast, compressed or dry granular
1/2 cup lukewarm water
1 cup milk
1/4 cup shortening
1/2 cup sugar
2 teaspoons salt
2 eggs, beaten
5 cups sifted enriched flour (about) jam
Soften yeast in lukewarm water. Scald milk. Add shortening, sugar, and salt. Cool to lukewarm. Add two cups flour. Mix well. Add softened yeast and eggs. Beat well. Add enough more flour to make a soft dough. Turn out on lightly floured board and knead until satiny. Place in a greased bowl, cover and let rise until doubled. Punch down. Divide dough into two equal parts. Cover and let rest 10 minutes. Roll each portion of dough under palms of hands to form long, slender pieces about three-fourths inch in diameter. Holding piece by one end, form a ring by making a series of five adjoining loops on a greased baking sheet. Brush with milk. Let rise until doubled. Bake in a moderate oven (375° F.) 25 to 30 minutes. If desired, place a spoonful of jam in each loop. Makes two coffee cakes.

Main Dishes
Pork sausage links or patties with fried apple rings
Bacon strips with top-of-the-stove omelet
Fried ham and eggs
Canadian style bacon with poached eggs on toast
Leftover ham or frizzled dried beef in scrambled eggs
Creamed dried beef on toast (add a beaten egg for extra richness)
Fried corned beef hash or luncheon meat with eggs
Sliced orange
Hot cereal with cream and honey
Fried Philadelphia scrapple
Tomato preserve
Hot toast strips, buttered
Milk or cocoa for children
Cereal with sliced banana (or other fresh fruit)
Milk or cream with sugar
Spam or ham with fried tomato halves
Toast Butter
Jam or marmalade
Coffee
Milk or cocoa for children
Bread pancakes and sausage are different, and from the

Alamitos Branch Library, 1836 E. Third St. The judge will be Sidney Pratt, of the Fred Archer School of Photography. This is the second meeting of the year with Arthur D. Jencks, newly installed president, in charge. Other new officers are: Millidge Day, vice president; Ilse Stevens, secretary, and Charles Ames, treasurer. Members of the board, in addition to the officers, are: William C. Wright, finance; Howard C. Hall, program; Wilson Dresler, print; Floyd Williamson, color; Vella Finne, field trips; Rolland Lee, photographer; Don Stevens, membership; Eugene Nye, house; Henry McCutcheon, SAC delegate; D. W. Rushton, technical advisor, and Rosemary Day, public relations and Spotlight editor.

Mix flour, corn meal and sugar together, and stir in milk to which beaten egg yolks have been added, to make smooth batter. Add melted butter and fold in egg whites which have been beaten until stiff. Bake in medium hot waffle iron. Makes six waffles.

accompanying illustration you can see how appetizing they look. They're sure to whet the early morning appetite.

Bread Pancakes

2 cups well-packed bread cubes (approx. 4 slices)
2 tablespoons sugar
1/2 teaspoon salt
1 1/2 teaspoons baking powder
1/4 teaspoon cinnamon (scant)
2 eggs
1/2 cup sour cream
1 cup milk

Cut slices of bread into small cubes. Mix all dry ingredients. Mix two beaten eggs and milk, then blend with bread cubes and dry ingredients. Allow to stand about 10 minutes for bread cubes to soften, then beat vigorously. Fold sour cream in lightly. Drop by spoonfuls onto hot greased griddle. Use only small amount of fat. Brown slowly and thoroughly both sides. Serve with syrup or preserves.

These pancakes are very tender and delicious. The batter may be made the night previous and allowed to stand in the refrigerator until ready to cook.

Loop Coffee Cake

2 packages yeast, compressed or dry granular
1/2 cup lukewarm water
1 cup milk
1/4 cup shortening
1/2 cup sugar
2 teaspoons salt
2 eggs, beaten
5 cups sifted enriched flour (about) jam
Soften yeast in lukewarm water. Scald milk. Add shortening, sugar, and salt. Cool to lukewarm. Add two cups flour. Mix well. Add softened yeast and eggs. Beat well. Add enough more flour to make a soft dough. Turn out on lightly floured board and knead until satiny. Place in a greased bowl, cover and let rise until doubled. Punch down. Divide dough into two equal parts. Cover and let rest 10 minutes. Roll each portion of dough under palms of hands to form long, slender pieces about three-fourths inch in diameter. Holding piece by one end, form a ring by making a series of five adjoining loops on a greased baking sheet. Brush with milk. Let rise until doubled. Bake in a moderate oven (375° F.) 25 to 30 minutes. If desired, place a spoonful of jam in each loop. Makes two coffee cakes.

Medley of stewed fruits
Oatmeal with eggnog topping
Toasted English muffins
Butter
Milk Coffee

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Yvonne millinery created flirtatious bonnet above. It has a cloud of black veiling to frame the face and provocative pink rosebuds add a touch of demure sophistication. Like the other models shown on this page, it was made in Southern California.

Gulf stream green shantung sailor (lower left) by Suzy Lee has pimento silk drapery and matching green condor quills. Red and green are smocked on natural shantung Baku on Meadowbrook model (lower right). Trim twines are of gayest wool.

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The illustration is but one example. It was the simplest thing in the world to make, yet it is different and definitely personal. Besides party invitations, how about using your camera to make place cards, book plates and book marks, greeting cards, birth announcements, change-of-address announcements, and calendar decorations. These are only a few ideas. You can probably think of many more.

The first requirement in a project of this kind is to start early enough to complete the job in time for the occasion. If you don't have to rush too much, you can do a much better job.

Creating a photographic message offers great possibilities

for clever and ingenious work. The birthday party invitation in today's illustration is an example of the easy-to-make, yet effective, type of photographic message. You could write your message on a blackboard, or a sizable piece of cardboard. You might even create a table-top arrangement to cleverly tell your story.

Your dealer can make the regular prints for you, and then you can mount them on cardboard or combine them with your own artwork. If you have a darkroom, you have

even greater photographic freedom. You can attempt a few darkroom tricks such as double printing, or paste-ups, or the addition of your own line copy. There is just no end of possibilities if you give your proposed project some real thought. The next time some event is in the offing, just see if your camera can't be a big help to you.

A NEW 80-page booklet has just been published by Ansco to provide the latest information on films for black-and-white photography.

Profusely illustrated, the new publication includes complete technical tables, characteristic curves, spectrograms, and other data for exposure and development of the latest Ansco films.

Titled "Ansco Films for Black-and-White Photography," the new booklet sells for 25 cents. The compact $7\frac{1}{2}$ by $5\frac{1}{2}$ inch binding makes this an easy booklet for photographers to carry anywhere for a handy reference.

THE FIRST color competition of the new year for the Long Beach Camera Guild will be held Wednesday evening, Jan. 25, at 8 o'clock at

Loop-the-loop with yeast dough to make this coffee cake. Jam or preserves in hollows of loops give sweet touch to these tasty breakfast pepper-uppers.

A BONNET FOR Spring



Hats for spring! They're of every shape, of a variety of materials, decorated with flowers, jewels, and even such unusual items as condor quills and horse hair. Profile beret (top left) is made of tiny imported blue and red helio lilac. Small jeweled hat pins are attached to hat by strings of pearl. Product of Dan Levin Co.

Milan cocktail hat with burnt vulture sweep (top center) has drops of imported horse hair studded with tiny rhinestones. Model is by Caspar-Davis.

Camera ANGLE

YOUR camera helps you at Christmas time. Why not the year around? The photographic Christmas card has become an extremely

popular way of sending holiday greetings to friends. It has the pleasing advantage of being both a personal and original type of greeting. So, if this sys-

tem has been so successful at Christmas, it can be useful at other times, too. Think about it a bit and see if there aren't other occasions during the coming year when you could put your camera to work for you.

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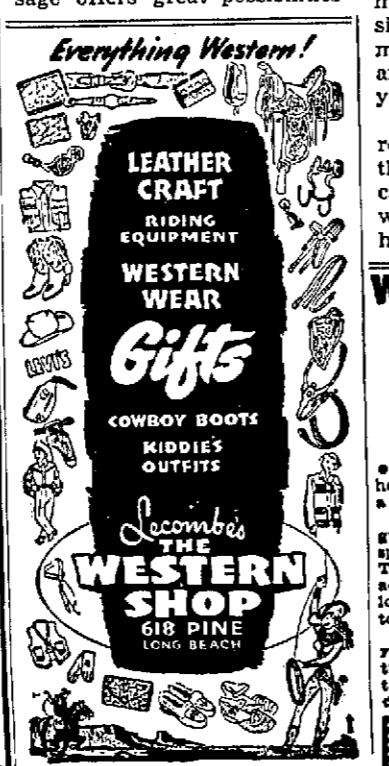
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Convenient Terms

LONG BEACH
OFFICE:
900 ATLANTIC AVE.
LONG BEACH, CALIF.
TELEPHONE 70-5868



FEEN-A-MINT FAMOUS CHEWING-GUM LAXATIVE



Loop-the-loop with yeast dough to make this coffee cake. Jam or preserves in hollows of loops give sweet touch to these tasty breakfast pepper-uppers.

When Seeing Isn't Believing

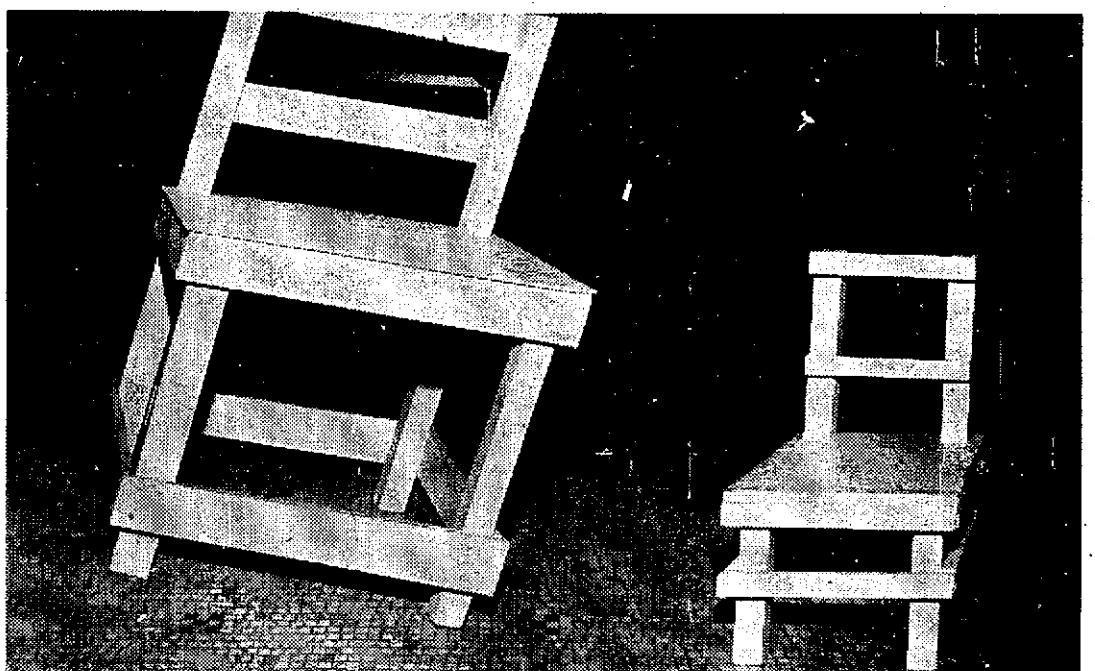


This is a model of the distorted room Princeton uses to prove perception influences actions more than the processes of thinking.

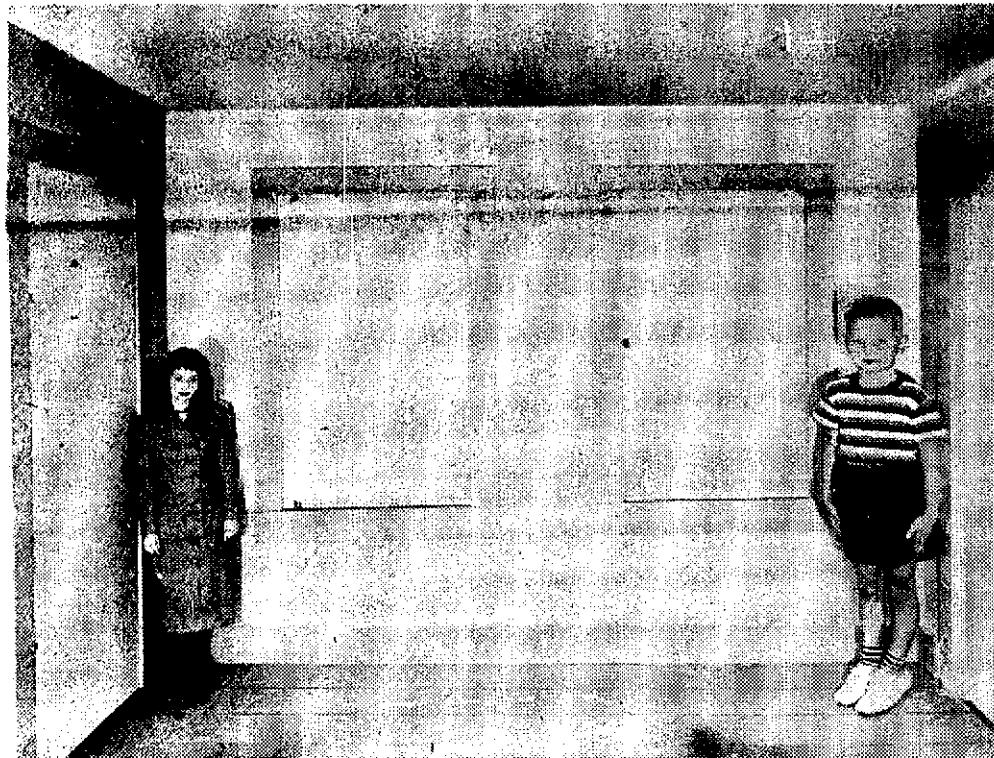
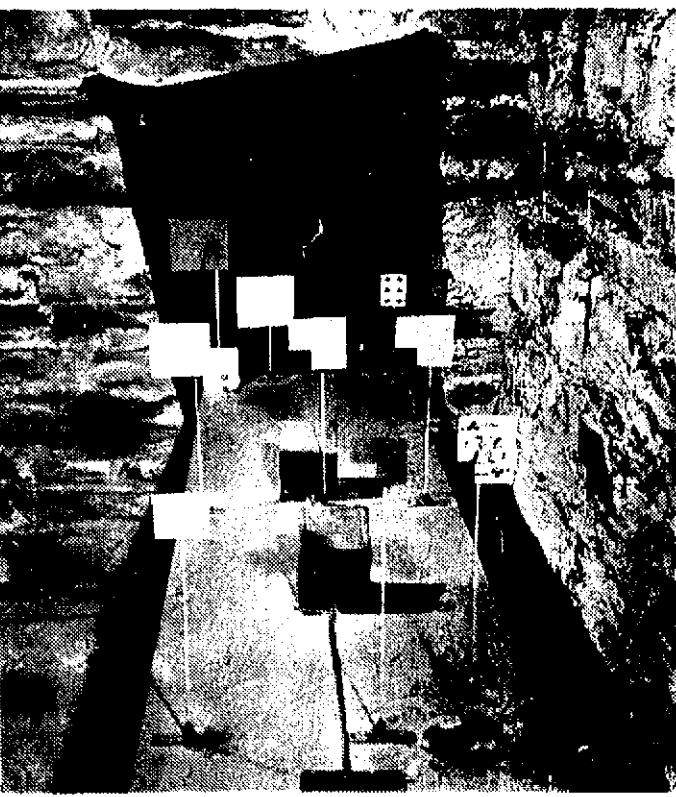
Perhaps the fellow who took his first look at a giraffe and said, "There ain't no such animal" had something after all. It could be that the long-necked animal is just an optical illusion that has fooled all of us up to now. This theory was generated after seeing a lot of things that just aren't at the scientific "crazy house" displayed recently by the department of psychology at Princeton University. This "crazy house" is not by any means a stunt, but was installed for serious research into the processes of visual perception, which some scientists at Princeton regard as a key to human behavior. The house is fitted with distorting rooms, toy mice, balloons and other devices which appear to be other than they are. It is a house of optical illusions, wherein a six-foot man can be made to appear smaller than a five-footer, or where objects close at hand can be made to look far away while distant objects look near enough to touch. The point of all this may be obscure to the layman, but to a scientist like Professor Merle Lawrence of Princeton the study of illusions has significance. He explains the phenomenon of seeing something that isn't by pointing out that "what you see when you see something depends not so much on what is there as on assumptions you make when you look." He points out, also—and this explains the pictures that accompany this explanation—that the lens of the camera, like the human eye, can be tricked by optical illusions because the lens can only project what it sees to two dimensions. By watching a patient's reaction to various illusions, the psychologist may tell what conceptions the patient has formed and determine the treatment.



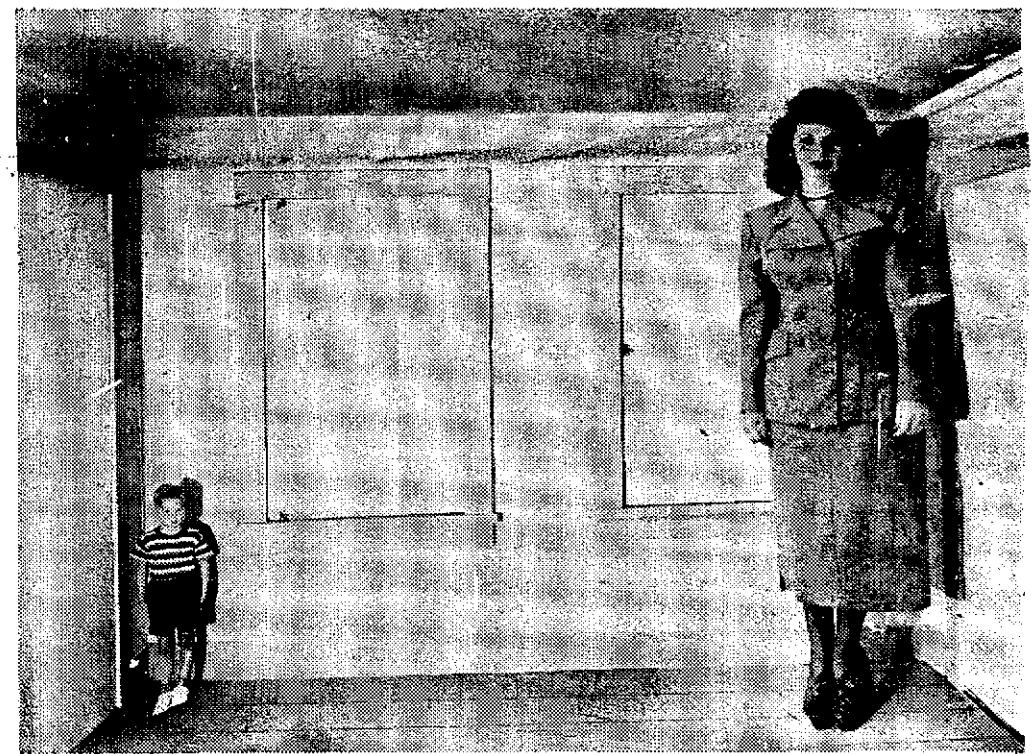
Does the man on the right loom bigger than the one on the left? This is what student sees in viewing distorted room with one eye.



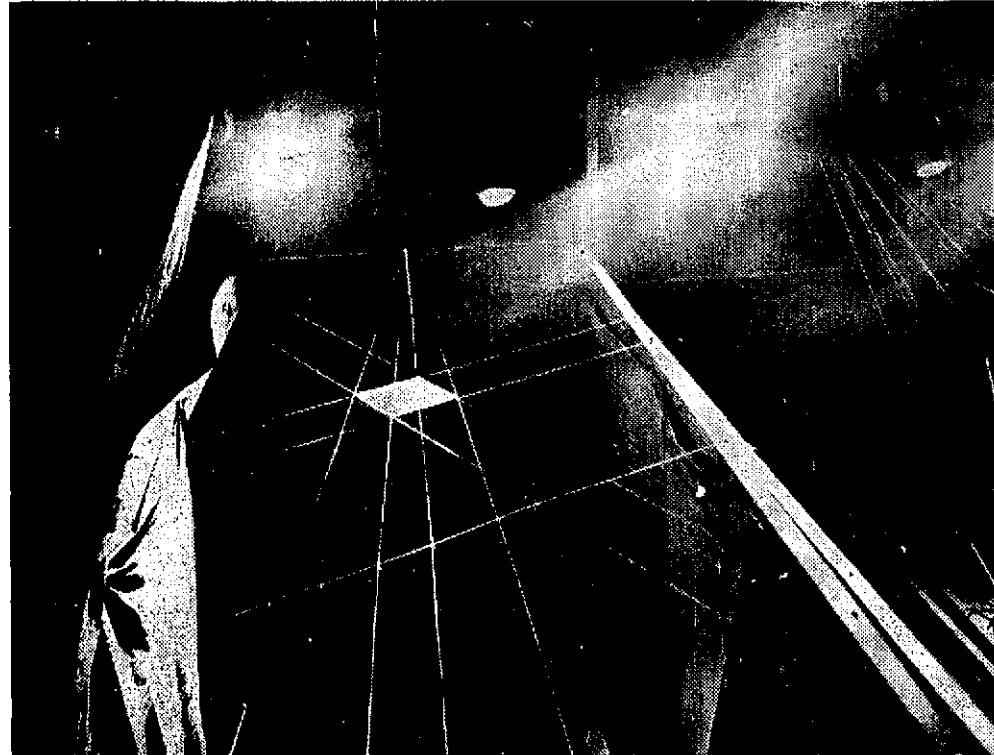
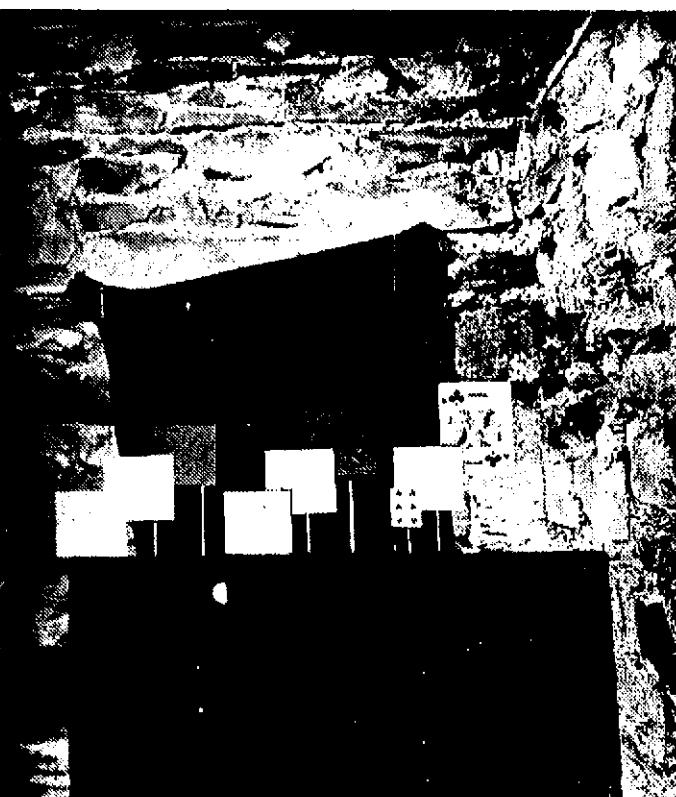
The two chairs shown above, part of distorted room equipment, are unequal here but in the crooked room they look normal, same size.



Standing at opposite sides of the distorted room, Robert Mastro and his aunt appear to be about the same size. Now look right.

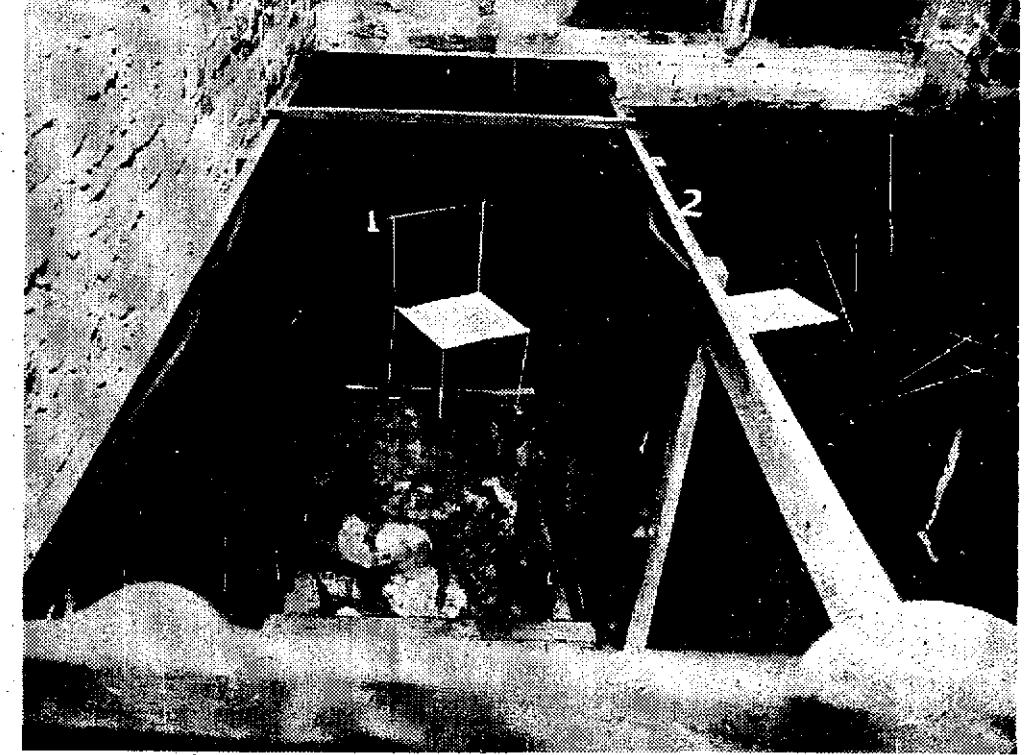


Changing places, Robert is dwarf, Auntie is giantess. The illusion secret: Floor slopes down left, wall slants back toward the right.



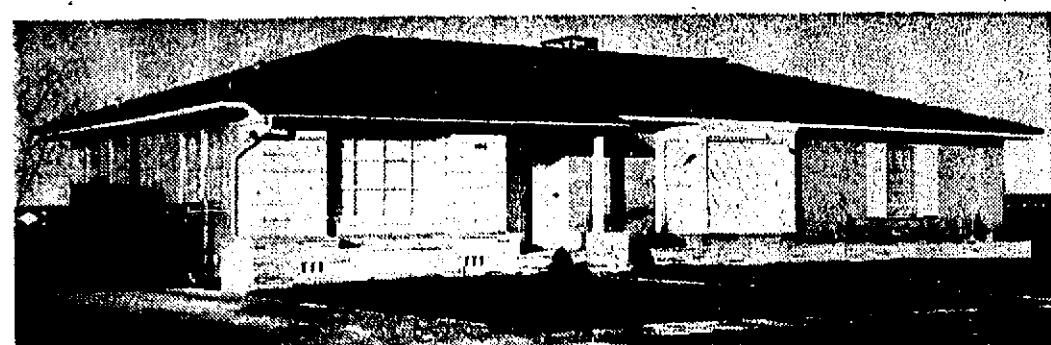
Overlapping objects are usually assumed to be at varying distances from the eye and each other, as in the lower picture. Top photo destroys illusion reveals truth.

Scientists set up such mazes of lines as those above, working in a square of paper, using lights to create the illusions (right).



The chair that isn't there: At left is what seems to be a rectangular chair, right above, is only strings-and-paper jumble.

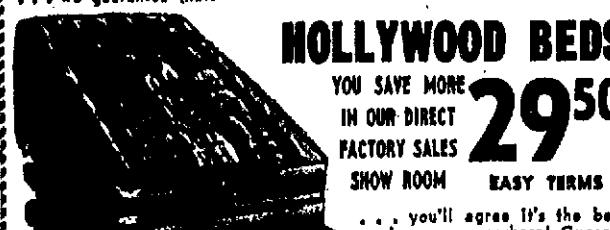
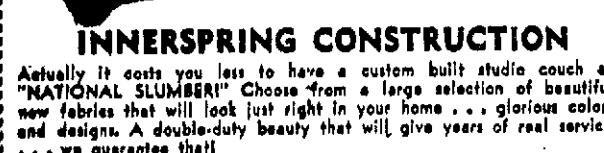
Practical and Attractive



Rose walls, planting boxes of flagstone and a shake roof make the exterior of the Herman Cotters' new home unusually attractive. Home is practical, too.



One wall in the master bedroom is draped with green curtains and topped by a floral valance. The same combination of fabrics is used in spread, shades.



Headquarters for
Foam
Rubber
Mattresses

OPEN EVERY EVENING UNTIL 9 P. M.
MANUFACTURERS

NATIONAL SLUMBER

PRODUCTS

PHONE 70-4212

IT'S AN ANTIQUE

Provincial Vaisselier

IT WASN'T too long before the first World War that the rural furniture styles of France began to attract the attention of collectors and connoisseurs. In France this furniture is known as "mobilier rustique," but in America the term rustic has become associated with a very different product, so its use here is misleading, and "Provincial" is its proper designation.

Even though the French bourgeois and the peasants were wealthy at the end of Louis XIV's reign, they still had but little furniture. Their homes contained little more than a four-poster bed hidden behind roughly woven drapery, temporary tables set up by placing boards upon a pair of trestles, a few straw-bottomed chairs, wardrobes to protect the linen and cupboards to hide the dishes and crockery. These latter pieces now differ in dimensions and ornamentation, according to the province of their origin.

Typical of the provincial furniture of the 18th Century are the two pieces illustrated on this page and photographed in a Long Beach antique store, one being a bread-holder and the other a vaisselier or china-cupboard with open-faced shelves. Both are made of walnut and the bread box has hand-carved spindles.

It was during this century,

known in France as "Le Siecle de Louis XV," that furniture adapted to the needs of family life blossomed forth and penetrated even to the depths of the provinces. Simple furniture began to develop along the lines of local and regional customs and the once barren peasant's cottage began to assume a more homelike atmosphere with the addition of pieces such as wardrobes, cupboards, buffets, bread-holders, and others.

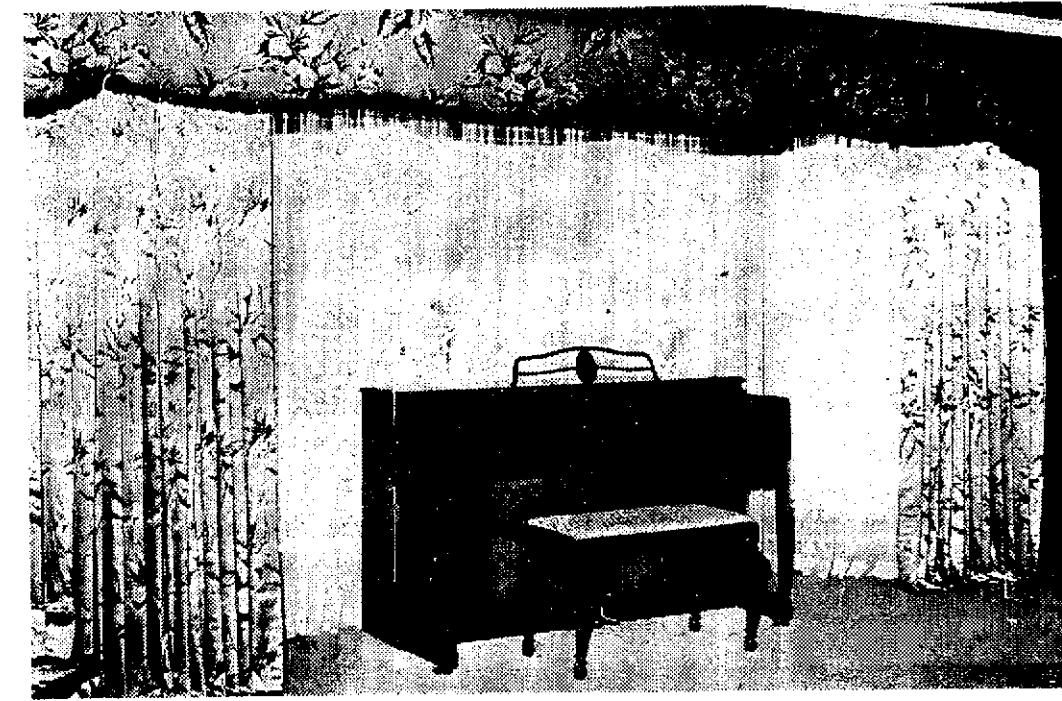
The interest in French provincial furniture may be on a parallel with our interest in early American antiques. It has a tradition that we can understand—it fits in with our traditional American furniture and it lends dignity and interest to both country and town houses.



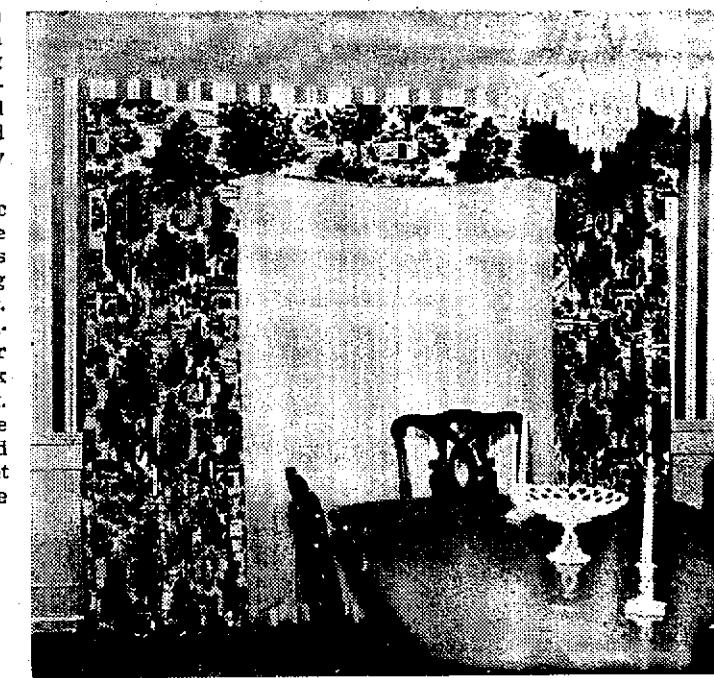
This vaisselier of china cupboard is solid walnut.



The living room couch in the home of Mr. and Mrs. Herman Cotter is especially attractive. It is covered in brown fabric with fringe trim of deeper brown. Greens, browns, reds with yellow accent figure in color scheme of room.



Floral draperies and a shaped valance stand out against deep green walls. Glass curtains in this bay in the Cotter's living room serve to filter the light.



Draperies in the dining room are hand-blocked with a pattern of schoolhouses and trees. Curtains are brown.

refrigerator is built into a niche of cabinets. The ironer and deep freeze are placed in the service porch. Washing is done in a laundry room in the garage.

The den is treated to a view of the back garden through paneled windows, which take up one wall. Glass doors opening onto the terrace flank the windows. The terrace is shielded from the sun by a deep overhang of the roof. A valance box which extends the width of the wall is brown and the draperies are green. Casement curtains can be pulled to insure privacy.

The beautifully pegged floor is partially covered with a braided rug which resists soiling. Furnishings are decidedly practical—a couch is covered in brown leatherette; wide, comfortable chairs and a television set. Cabinets and shelves are built around the couch. Books line the top shelves and a collection of mugs decorates the one below. These built-ins are made of combed plywood which has been antiqued in a brown color.

Walls are papered in a plaid paper above a dado of brown combed wood. A hospitable fireplace is of pencil stone with a stone slab hearth. Moulding which surrounds the headboard.

Press-Telegram Southland Magazine

Desks In The Home



Jean and Barbara Bixby have desks in their bedroom, providing quiet surroundings for them when it is time to study assignments in school books.

By Althea Flint

P LANNING in many modern homes allows for setting up a desk in living room, kitchen, den or bedroom—the desk to be a separate article of furniture or a built-in fixture of the house. Many of the built-in variety are integral parts of shelf-drawer desk arrangements.

Several ideas incorporated into modern desks are pictured on this page, all but one of them being built-ins.

In Mr. and Mrs. George A. Richards' new home at 1021 Marshall Pl., a long desk with drawers and cabinets below and bookshelves above is built against one wall. The bookshelves reach to the ceiling and are surrounded by scalloped wooden frames.

This built-in desk is one of the most attractive and practical things in the den. Its drawers and cabinets provide storage space for many things besides writing equipment. The wood is naturally finished to bring out the beautiful grain and black hinges give it a provincial look, permitting it to blend with period furnishings. Wallpaper in a coach scene covers the wall and is also used behind the bookcases.

A niche in the den at the Maynard H. Robinson home, 5375 Vista St., was just the right size for a built-in desk and bookcases. Ornate pulls on the drawers are in keeping with provincial furnishings used throughout the house. Shelves in the bookcase above are adjustable for arranging books and knick-knacks of varying sizes.

THE door to the right of the desk leads to a closet and a glass door on the opposite side leads to the enclosed patio. The ladder back chair which serves this desk points up the provincial motif.

Desks are also becoming important parts of kitchens. They provide a place for the lady of the house to make out her menus, phone the grocer, make out laundry lists and do any of a dozen other things. Mr. and Mrs. Paul McKenzie Jr. have a good looking desk in the kitchen of their home at 5251 Las Flores St.

Drawers of this desk are of Honduras mahogany, like the other doors throughout the kitchen. Cabinets are painted a light green against which the deep naturally colored mahogany stands out. The desk top is of the same mahogany which has been treated with a formica finish so it won't scratch or stain. Above the dado of mahogany, the wall is papered with an ivy leaf pattern.

Jean, who is 11 years old,

Kitchen Setting

SAVE money by purchasing all-white kitchen cabinets and other equipment, which cost considerably less than colored, and use the floor and walls to provide needed color at low cost. This is easy with the wide range of colors, available in asphalt tile flooring, and interesting designs can be created by using tile and narrow strips of material in contrasting colors.

Paint the walls to harmonize—sunshine yellow if the predominant floor color is blue; pink if beige tile is used for the floor. Use black squares to accent light-colored tile; light green to accent dark gray.



An attractively-finished desk is placed to effect an entry in the living room of the Edward Barbary home.



—Photos by Jasper Nutter.
Desk and book cases were constructed on a wall of the den when Mr. and Mrs. G. A. Richards built their home.

and Barbara, 8, daughters of Mr. and Mrs. Llewellyn Bixby Jr., 45 Dana Pl., have a room of their own which is conveniently equipped with built-in desks so they always have a place to do home work. One desk is built in a corner and the other juts out from cabinets and shelves built along one wall.

EACH OF these desks is equipped with adjustable lamps—a very important feature. Their natural wood tops are finished in light, natural-colored wood so that dust and scratches will not show as they might on dark wood. Each is provided with drawers beneath the tops.

Desks are also effectively used in living rooms. The one

TIME

(Continued From Page 2.)

the equation of time, Walker says. But each dial must be individually designed for a specific locality. For instance, a San Francisco dial would not be accurate in Long Beach.

WALKER, a former bomber pilot in World War II, says he has been "fooling with dials for four years," but he was interested in them long before the war. His interest was quickened when he studied celestial navigation in his flight training. His hobby has necessitated research in astronomy, celestial navigation, mathematics and literature.

In his search he has discovered many quaint mottoes that are favorites of dial makers, such as these:

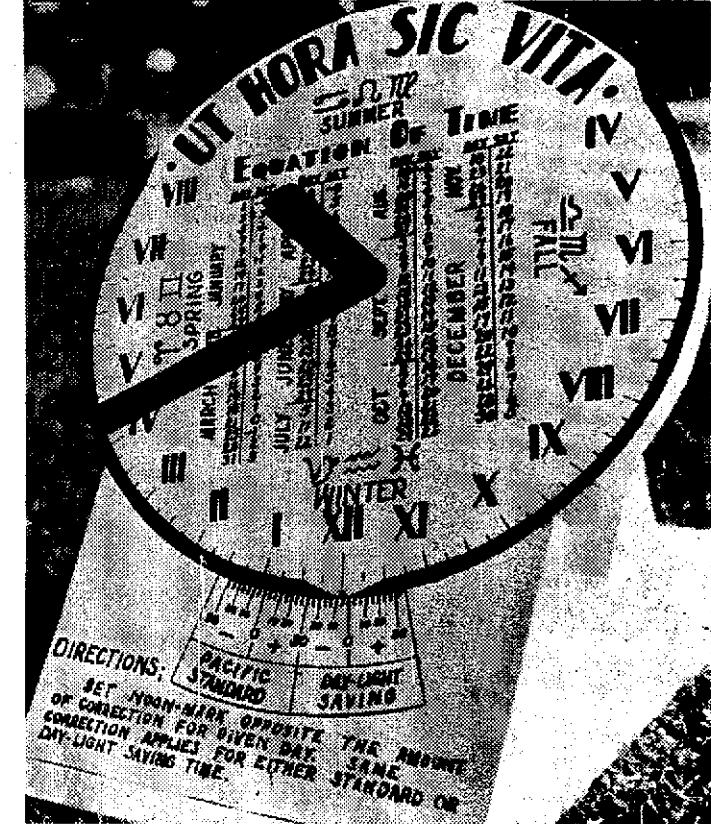
"I tell not the hour when the sun will not."

"Light and shadow by turns, but always love."

"Life is as an hour."

So far as is known, Walker is the only active dial hobbyist on the west coast. He is interested in starting a dial club, and he has offered to assist those interested in the subject in designing and making dials.

shown in the living room of Mr. and Mrs. Edward N. Barbary, 4630 Green Meadow Rd., is placed to one side of the front door to effect an entry. It is not built-in but is finished in light wood to blend with other modern furnishings.



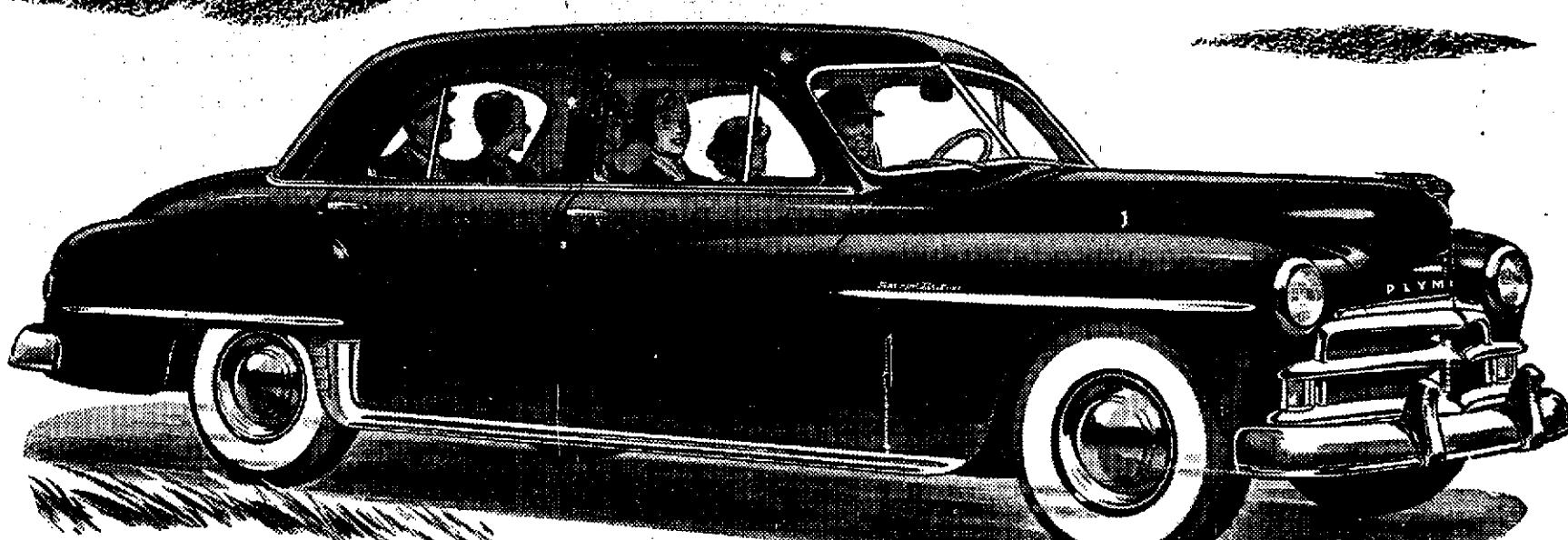
Equatorial dial will record standard time for a week if set by computation of time by equation.

USING UP LEFT-OVERS

One of the problems of home cooking is using up day-old left-overs from the table—usually the dinner table for which an over-supply of meat or vegetables has been prepared. Some "eaters" refuse to consider these leftovers as suitable food. They want a new meal every day. However, left-overs can be made into attractive and tasty dishes, as you will see in the cookery columns of next Sunday's Press-Telegram.

SOUTHLAND MAGAZINE

See the beautifully New Plymouth



packed with value... and ready to prove it

It's loaded with value—the biggest and best bargain your automobile dollar ever had a chance to buy! It's the great new low-priced Plymouth—the car that looks and acts like the high-priced cars.

In fact, this new American Beauty has important features that are not even found in many of the most expensive cars. The magic of Ignition Key starting . . . the brilliant performance of Plymouth's powerful, high-compression engine . . . the sensational two-way safety of Safe-Guard Hydraulic Brakes and Safety-Rim Wheels . . . the solid, serene comfort of the new Plymouth Air Pillow Ride.

These outstanding engineering advances are only a few of the basic features that make the new Plymouth the car that's packed with value—and is ready to prove it!

Take a good long look at this good-looking, long-lasting car—at your Plymouth dealer's now. Then drive it and see how beautifully it handles on the road. And then ask yourself if this isn't that wonderful new-car buy you've been waiting for.

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NOW—MORE THAN EVER—THE CAR THAT LIKES TO BE COMPARED

Colorado's New Highway Safety Program Pays Off

By ROBERT L. MARGOLIN

DENVER. (AP) Colorado state officials think they have found the formula for solving their traffic safety problems.

They've tossed the traditional safety campaign out the window, substituting a long range plan that has begun to pay off in a marked reduction in traffic deaths.

The plan went into effect two years ago. There were 25 fewer traffic deaths in the first 12 months. In mid-November this year, with a month and half to go, the highway death toll was down 24 from the year before.

The big factor in the traffic death decline, says Colorado Safety Council Director William Foulis, was an act of the 1947 Legislature. It set up a permanent safety council with the heads of seven key state departments as members.

The law was so designed that a long range traffic program could be set up and maintained no matter which way the political winds were blowing.

The real test came this year when the 1949 Legislature didn't provide a cent for the agency. Each member department of the council made some contribution to carry on.

One department pays the salaries of Foulis and his secretary,

Better Mufflers for Cars Needed, Engineers Told

DETROIT. (AP) There is room for much improvement in automobile mufflers, a manufacturer reported to the Society of Automotive Engineers.

E. E. Bryant of the Nelson Muffler Corp., Stoughton, Wis., told the engineers that intensity of competition in the muffler industry virtually excludes the use of better and more costly materials.

Bryant described the development of an exhaust system that eliminates the separate muffler by incorporating muffling functions in the exhaust manifold.

Its construction was said to be expensive, but justifiable when space saving was mandatory.

BETTER BRAKES SOUGHT

J. G. Oetzel of Warner Electric Brake Manufacturing Co., Beloit, Wis., reported there was great need for the development of new materials to be used as brake linings and clutch facings.

Engineers, he said, now were working close to the limits of all known materials in that field.

The engineers heard T. A. Boyd, noted chemical researcher, say great advances in automobile fuel economies lie ahead if research in high compression engines and fuel itself is pressed as vigorously as it has been in the last two decades.

Boyd was one of the original researchers who developed tetraethyl lead as an antiknock compound for automotive and aviation fuels. He was presented with the Harry L. Hornung Memorial Medal for "distinguished service in the field of mutual adaptation of fuel and engines."

ARMY REPORTS

Gen. J. Lawton Collins, United States Army Chief of Staff, told the engineers of some of the Army's progress in developing superior tanks, aircraft and other combat weapons.

Gen. Collins also said that millions of dollars worth of World War II equipment has been rehabilitated at tremendous savings, in terms of present costs.

In Japan, he said, general purpose Army and Air Force vehicles, shipped from the islands of the Pacific, are being reconditioned at the rate of 1000 a month.

In Germany, he said, \$220,000 worth of equipment, including 38,000 vehicles, has been rebuilt. Last year in the United States, he said, approximately \$826,000,000 worth of Army equipment was rehabilitated at tremendous savings, in terms of current procurement costs.

PROMISE NOTHING

The car engineers aren't making any definite promises regarding what mileage may be expected with the higher compression engines. They know that with stock cars of four and six cylinder engine type they have in

the car a very high safety factor," he reported.

En route to Akron Richardson stopped over at Kansas City to compare notes with Larry McDowell of the Kansas City branch on modern truck tire servicing and maintenance.

DEALERS DOINGS—Frank Storey and Joe Ricketts, who operate the Hudson agency at 750 American Ave., announced last week that they bought out the Herb Bear Hudson dealership on East Anaheim St. and will now be exclusive Hudson dealers in the Long Beach area.

All operations are now being moved to the American Ave. location where they are enlarging parts, service and body shop departments.

Storey-Ricketts reported. The agency head also revealed that Hudson's newest model, the Pacemaker, is now on display in their showrooms.

The Pacemaker is Hudson's entry into the low-price automobile field.

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The Pacemaker is Hudson's entry into the low-price automobile field.

HAL TUTTLE

Officers who served during World War II were Bud McKenzie, president, Art Hall, vice president, and Joe Ricketts, secretary-treasurer.

In last week's column we asked our readers to send in their opinions of the proposed \$1000 Nash automobile that is awaiting U. S. public reaction before going into production. Here are a few typical comments we received in the mail:

Virgil K. Latcham of Long Beach writes, "I think the low-priced Nash is really nice, but I prefer American-made engines instead of the foreign type proposed because it would be easier to get parts."

Martin Mikkelsen of Westminster, says, "Nash deserves a lot of credit for bringing out such a fine car. Our family would buy three of these \$1000 cars if they went into production."

Norman Masterson of Long Beach, reports, "I would definitely be interested in an American-made car similar to the Nash pictured in last Sunday's Press-Telegram. A really smart American car offering economy and sports possibilities would be preferable to a foreign import."

R. E. Stanich of Bellflower, says, "My opinion of the \$1000 auto is it would bring back the old difference between a car and an automobile."

Chet R. Richardson, commercial sales manager of the Richardson Tire Company, has just returned from a General Tire Company convention of key distributors at the General plant in Akron, Ohio.

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• PHONE 6-4219

AUTOMOTIVE News

Auto, Oil Engineers Seeking Ways to Boost Gas Mileage

By DAVID J. WILKIE

DETROIT, Jan. 14. (AP) The nation's automobile and petroleum engineers are trying harder than ever to squeeze more miles out of automotive fuel.

This was emphasized in the

some instances, doubled the average normal mileage by merely increasing the compression ratio some four points.

They hasten to point out, however, that all the mileage advantages can be lost by faulty spark plug adjustment, improper carburetor settings and inadequate lubrication. Under-inflation of tires also adds to the engine load and increases fuel consumption.

Engine compression ratios have been moving up slowly over the last two decades. So, too, has the octane rating of fuel commonly available at filling stations.

They say also that when higher quality fuel becomes available the engine compression ratios can be increased to the point where another 30 per cent gain in fuel mileage may be expected.

The petroleum experts have shown in actual tests that anything that eases the load on the engine automatically increases gasoline mileage. One petroleum engineer reported that as much as 150 miles had been squeezed out of a gallon of fuel. However, it was done under conditions impracticable for everyday motorizing.

But significant in his report was the assertion that by stepping up engine compression ratios to about 10-to-1, five miles more per gallon was attained. The average present-day compression ratios are 6 1/2 and 7 to 1. There is no fuel now available generally for 10 to 1 compression ratio power plants.

POLICE BELIEVE MAN DISLIKED HIS CAR

NORTH PLATTE, Neb. (UPI) Police had an interesting case on their hands when they found an abandoned car parked here.

Tied in the car was a note from a Colorado man saying any one finding the auto could have it free of charge.

Tied along with the note was the certificate of the title and ownership.

STOCK CARS USED

This, Greenshields reported, resulted in a maximum economy of 149.85 miles per gallon. The tests were made with stock cars over a 14-mile controlled course.

Greenshields agreed the motor public never could be brought to adopting these procedures. He said, however, the average motorist can improve fuel economy by driving at reasonable speed, properly adjusting carburetor, distributor and spark plugs and otherwise maintaining his car in top condition.

Tricks That Got 150 Miles on One Gallon Revealed

DETROIT. (AP) You can drive your car 150 miles on a gallon of fuel but you won't—not for a long time.

Tests with a modern automobile have yielded that unprecedented mileage, the Society of Automotive Engineers was told here.

R. J. Greenshields of Shell Oil Company, Woods River, Ill., said the feat was achieved through numerous adjustments and mechanical changes. Included were 110-pound tire inflation and a drive-and-coast method of operating.

Ordinary inflation is from 25 to 35 pounds.

Greenshields reported on tests conducted during the last 10 years. By inflating tires to 110 pounds, increasing engine compression ratio and substituting light grade motor oil for normal lubricants in crankcase, transmission, differential and axles, he said test drivers got nearly 50 miles from a gallon of fuel.

MILEAGE INCREASED

With engine accessories made inoperative by removing the fan belt and adding an overdrive to the powerplant, the mileage got up to 60 to the gallon.

A lot more things were done to the car to get 150 miles from a gallon. Among them were setting the carburetor at minimum consumption and spark for a light knock at full throttle. The crankcase was insulated and the radiator covered. Inlet manifold and exhaust manifold were combined by wrapping with asbestos tape.

Then the driving technique of accelerating and coasting was developed. The car was accelerated at full throttle in high gear to 20 miles an hour. Then the engine was stopped until the car slowed down to five miles an hour. The cycle of accelerating and coasting then was repeated.

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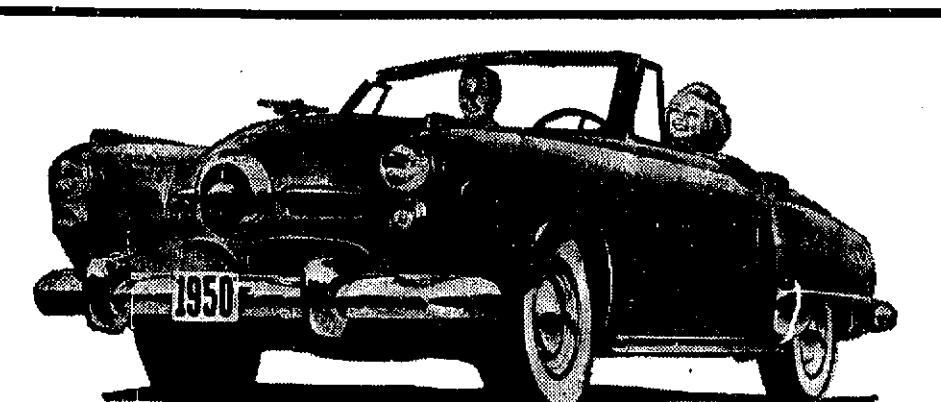


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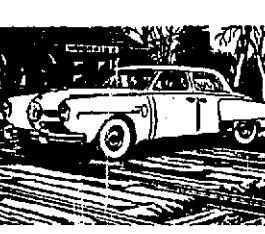
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To meet the demands of our ever-increasing clientele, we've enlarged our services, shop and parts facilities, and have added the personnel of Herb Bear in those departments. A new rear exit on 8th Street has been added for convenience. For the finest in care and repair of your Hudson, bring it to the Hudson specialists at Storey-Ricketts. Their know-how and special modern equipment eliminate guess-work, thereby saving you time and money!



Will You Take \$350 More Than Your Car Is Actually Worth In Trade on a Breath-taking

New 1950 Studebaker?

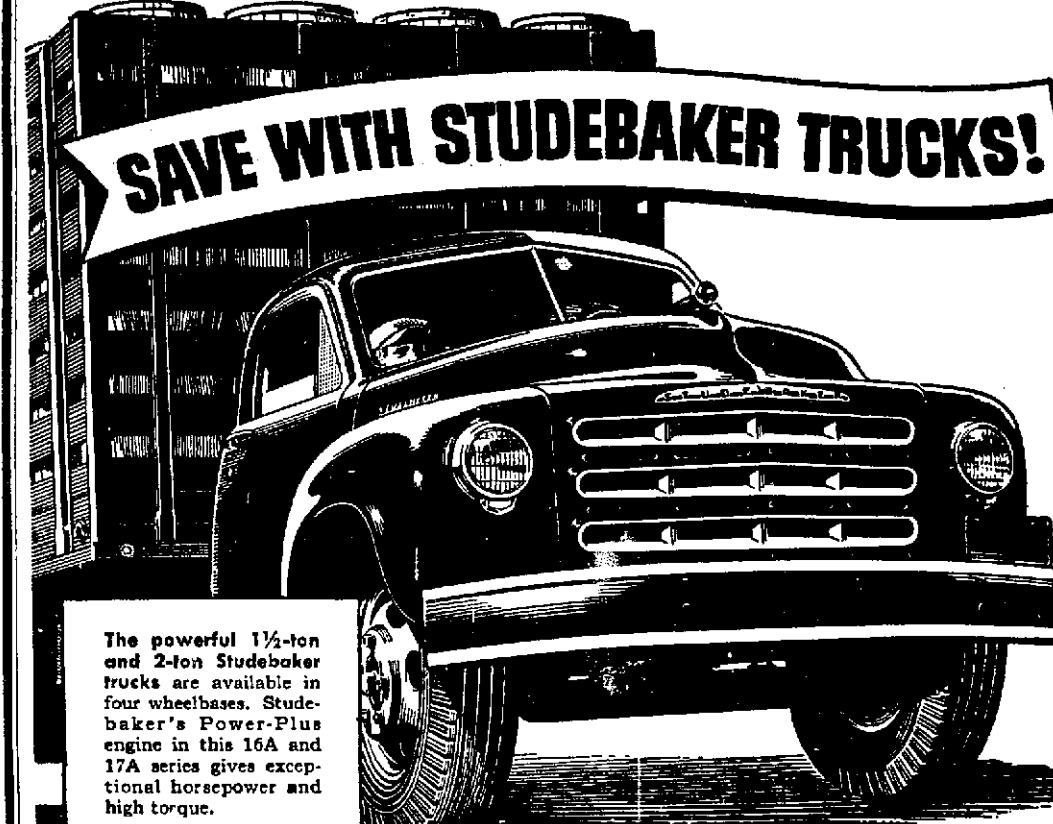


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The powerful 1 1/2-ton and 2-ton Studebaker trucks are available in four wheelbases. Studebaker's Power-Plus engine in this 16A and 17A series gives exceptional horsepower and high torque.

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Automatic Transmission Halts Creeping

DETROIT, Jan. 14. (AP) The nation's automotive engineers heard reports here on automatic car transmissions, higher altitude aircraft and fuel research.

Technical details of the new Chevrolet and Studebaker transmissions were related to the annual meeting of the Society of Automotive Engineers. General details of Chevrolet's new device were announced with the introduction of its 1950 model cars last week.

Reporting on the transmission soon to be introduced by Studebaker, H. E. Churchill, the company's research director, described it as a hydraulic torque converter. He said it is adaptable to a standard power plant, has no creep with the car stationary and in gear, and that it has a transmission cooling system independent of the engine cooling.

Creeping has been a common complaint about automatic transmissions, especially with fluid coupling. It has been eliminated, Churchill said, by a device that automatically applies rear brake pressure when the car is stopped and kept in gear. The brake pressure is released automatically with the initial reopening of the throttle.

The engineers were told also that aircraft are now being

Teen-age Driver Training Seen as No. 1 Remedy for Nation's High Auto Toll

WASHINGTON. (AP) Safety experts rate teen-age driver education as the No. 1 remedy for the nation's appalling toll of auto accidents—some 32,000 persons killed and 1,200,000 injured annually.

Norman Damon, vice president of the Automotive Safety Foundation, regards the high school driver-training program as "the most important single hope for better driver performance."

Damon says "there has been more progress in school driver training than in any other field of traffic accident prevention."

Lou E. Holland, president of the American Automobile Association, says "extension of driver training to every high school in America would go far toward solving the automobile safety problem."

Holland cites a survey in Delaware showing that untrained drivers were involved in about five times as many accidents as school-trained drivers.

400,000 TAKE PART

Some 400,000 students in 8000 public high schools participated in driver education during the 1948-1949 school year, according to reports to the National Education Association. A number of

parochial high schools also have driver instruction courses.

Driver instruction started in the public schools in the early 1930's and has been expanding steadily. However, it reaches only about 10 to 15 per cent of the boys and girls of an age for such training.

There are about 26,000 high schools in this country. The number of high schools offering complete driver education courses recently ranged from 15 in Maine to 600 in Illinois. Practice automobiles used in high schools throughout the country numbered more than 3100, most of them lent to the schools by automobile dealers.

Systematic instruction of young people is rated the most promising attack on the auto accident problem for two reasons:

1. The very large percentage of young drivers who are involved in fatal accidents.

2. Education of the annual crop of would-be auto operators promises widespread increase in accident avoidance in the years to come.

Accident reports from 28 states in 1948 showed that 31 per cent, or nearly one in every three, of the drivers involved in all fatal accidents were under 25 years of age. One-fourth of all auto injuries occur in the driver-age bracket of 15 to 24 years.

The safety commission of the National Education Association says a survey indicates 14 states have statutes governing the teaching of specific types of safety education such as general safety, home safety, driver education and fire prevention.

The commission reports that while educators generally favor extension of the school driver-safety training courses, they oppose laws making such courses compulsory. They contend that school principals and teachers are in a better position than legislators to determine topics which each class should study.



TESTING FOR ECONOMY RUN—Shown above, left to right, Les Ratley, showing valve spring tension to Bud Ridings, local Cadillac dealer, and Lauren Bennett. Ratley and Bennett are members of the technical staff for the American Automobile Association, who are checking one of Ridings' cars for the forthcoming 1950 Mobilgas Grand Canyon Economy Run to be held Feb. 15 and 16. The purpose of the inspections by the A. A. A. is to determine that all of the automobiles entered in the run conform to factory specifications and are identical to those that could be purchased from any dealer by a customer.

Auto Production Shifts Into High Gear

DETROIT, Jan. 14. (AP) The automobile industry has its production boom under way, Automotive News reported today. The trade paper said this week's motor vehicle output will total 145,323 units. This, it added, is only a "sample" of what is planned in immediate future weeks.

The current week's total will consist of 121,261 cars and 24,062 trucks. Last week the factories

built 1,702,000 cars and 289,000 trucks. That would be about 641,000 more cars and only 45,000 fewer trucks than were built in the same period of 1949.

Officer's Face Red

MACON, Ga. Traffic Officer Roland Banville wrote a parking ticket and left it on a new car. Called to pay off in police court, he sheepishly explained that he hadn't recognized his own automobile.

Air Show to Teach Teens Safe Driving

WASHINGTON, D. C. America's young drivers will hold the spotlight with the start of the new year on the National Broadcasting Co.'s "Father Knows Best" radio show, starring Robert Young. Because of Young's strong personal interest in highway safety he is putting the full force of his Jan. 5 and subsequent broadcasts behind the "man-to-man" and "dad-to-daughter" good driver agreement program.

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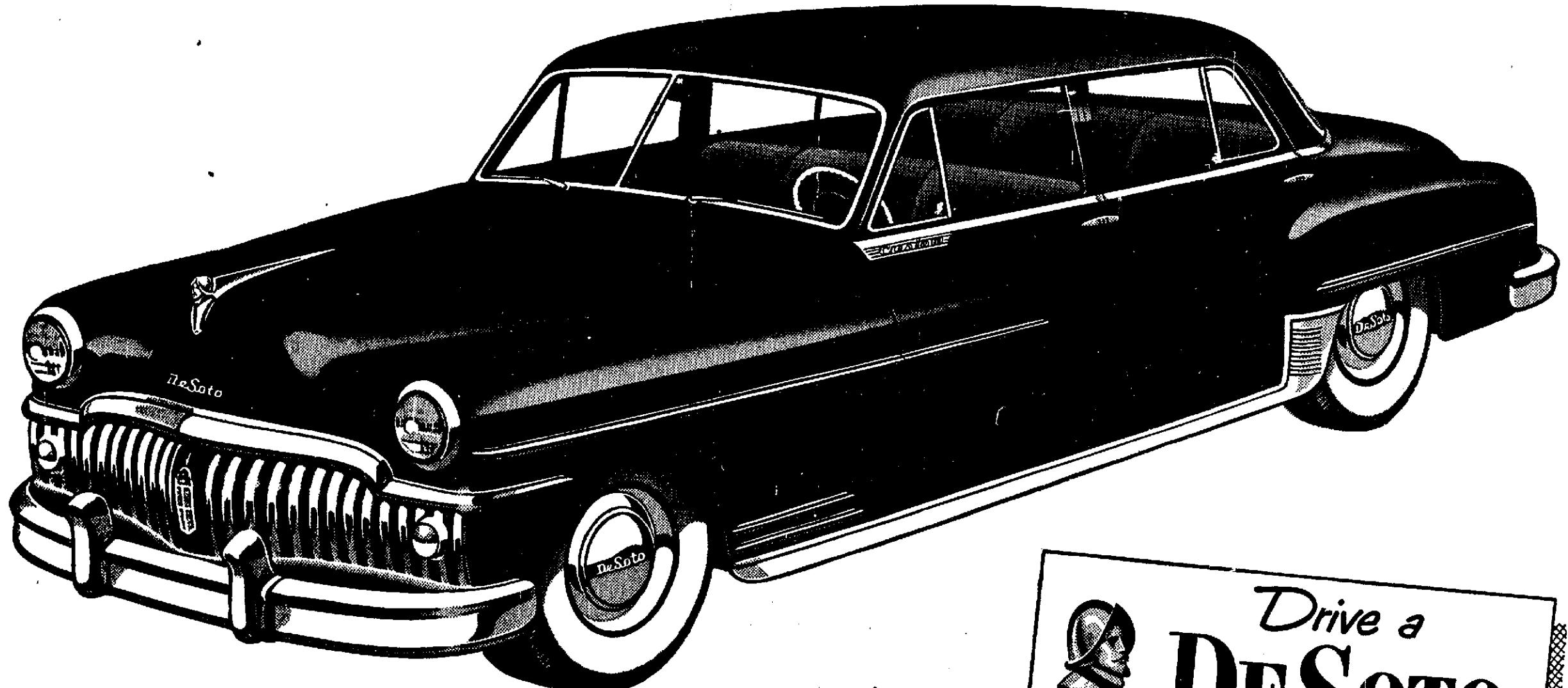
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It's good news, from new front grille to graceful new back. Not just a few changes, but a truly new model. New features for your comfort and enjoyment, such as greater-than-ever

visibility. And new features for your safety, such as bigger-than-ever brakes. (No car in the U. S. has bigger ones!)

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49.95-59.95 value Divans

38.88

\$4 Down
Sears
Easy Terms

59.50 value
Bed-divan
49.88

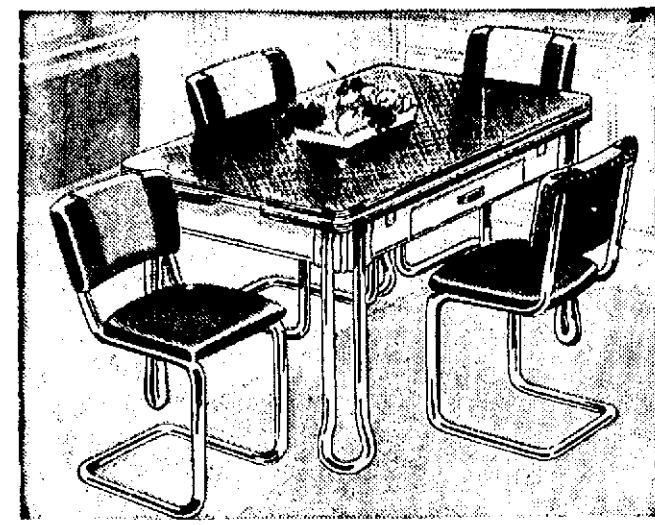
\$5 Down, Sears Easy Terms
Sturdy and comfortable bed-divan
with two-tone tapestry covers. Buy!

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Same Set with 4-leg type chairs, Reg. 84.50.....44.88

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34.95 Rocker and Ottoman—in beige tapestry. Only 1 left!	19.88	109.00 Pillow Arm Divan — Beautiful green tapestry. One.	64.88	39.95 Occasional Chairs — In green tapestry. Real buys!	19.88
39.95 Platform Rocker — Blue or rose tapestry. 2 left!	19.88	119.00 Divan and Chair Set—in blue tapestry. Save!	69.88	69.95 Bed Divans—Plain green or figure tapestry. Hurry!	39.88
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Mattress-Box Springs

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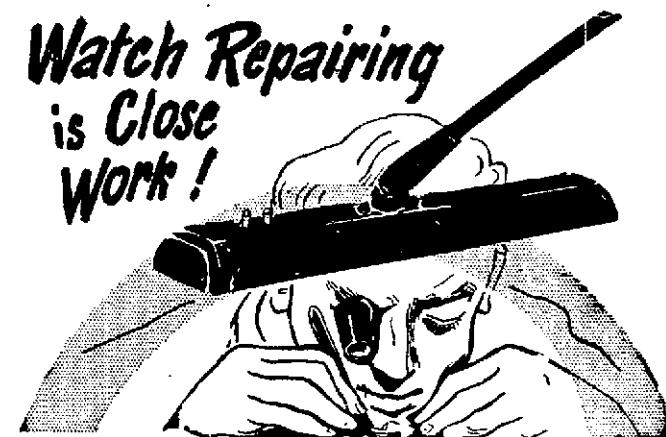
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